

# “INTERMEDIAIRE LIVE! 2011”

Two Separate Model Horse Shows in one day!

“Intermediaire” (Intermediate Level) – NAMHSA Approved  
“INTERSPORT” (Open) – NAMHSA Approved

Sunday, October 16, 2011

**Show Holder:** Didi Hornberger  
1749 N. Union St.  
Middletown, PA 17057-3051  
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**Location:** PA Farm Show Complex  
Cameron & Maclay Streets  
Harrisburg, PA 17110

**Setup:** 6:30 AM, Upstairs Cafeteria  
**Show starts promptly** at 8:00 AM

“Intermediaire” (Intermediate Level) show is for **plastic models only, except where otherwise noted.** Intermediate Level of showing is based solely on models’ previous model horse show winnings. RESTRICTIONS ON MODELS APPLY, as listed below. 2 models per class per exhibitor limit. **Includes “Country Fair” and “Imagery/Fantasy” Fun Class divisions.**

“INTERSPORT” (Open Level) show is open to any type, brand, or kind of model, including plastics, resins, chinias, and/or others. All model types will show together in Performance. **INTERSPORT exhibitors may also show (plastics only) in Intermediaire, so long as their plastics strictly conform to the model horse Intermediate Level restrictions, as listed under “Intermediaire”.** **Any MODEL showing in INTERSPORT may NOT show in Intermediaire.** 2 models per class per exhibitor limit. **Includes “Country Fair” and “Imagery/Fantasy” Fun Class Divisions.**

**ENTRIES:** **Deadline for Pre-entries is Thursday, October 6th.**  
Post entries accepted at \$5.00 additional entry fee per division, so long as remaining space is available.  
All entrants MUST check in upon arrival.

## **Fee Schedule:**

<b>Intermediaire Show (Intermediate) only:</b>	<b>\$40.00 (Includes Country Fair &amp; Fantasy Divisions)</b>
<b>INTERSPORT Show (Open) only:</b>	<b>\$40.00 (includes Country Fair &amp; Fantasy Divisions)</b>
<b>INTERSPORT/Intermediaire Show Combo:</b>	<b>\$50.00 (Intermediaire model restrictions apply to models being shown in Intermediaire.)</b>

## **INT-L / INTERSPORT Show Perks:**

- Morning Refreshments will be provided for exhibitors and staff.
- Lunch will be available for purchase at the Farm Show Complex.
- Each Exhibitor will have a full show table at no extra charge. (If extra tables are available, a 2<sup>nd</sup> full table may be requested, at a cost of \$10.00.)
- Each Exhibitor will have free parking at the Farm Show Complex in Harrisburg for **Sunday, October 16th**, courtesy of the PNHS.
- Each exhibitor will receive two free tickets to the 2011 PNHS courtesy of the PNHS. The day passes will be good for **any day or evening at the PNHS, except for Saturday, October 22nd (Grand Prix).**

## **Ribbons, Awards, and Trophies (All divisions, for each show):**

1. **Flats** 1<sup>st</sup> thru 6<sup>th</sup> in each class
2. **NAN Cards good for 2012/2013 to “Intermediaire” and “INTERSPORT” 1<sup>st</sup> and 2<sup>nd</sup> place winners (Classes in the “Country Fair” and “Imagery/Fantasy” Fun Class Divisions are not NAN qualifiers.)**
3. **Champs/Reserves** for each Division

4. **Overall Grand Champ Rosette and Trophy for:**  
Intermediaire Show (Intermediate) Performance  
Intermediaire Show (Intermediate) Halter  
INTERSPORT Show (Open) Performance  
INTERSPORT Show (Open) Halter  
**(Fun classes do not count toward Overall Grand Champs.)**

**“Intermediaire” Model Restrictions:**

**Models and model wins from previous live shows are RESTRICTED. (See below).**

- No Test Run, One-Of-A-Kind (OOAK), Breyerfest Prize/Judges’/Volunteer Models, or Peter Stone Prize/Judges’/Volunteer models.
- The “Swish-Tailed ISH” (Example: “Fairfax”) is the **ONLY** model with a FC appearance which is permitted to show in Intermediaire, since this model is considered a Stone “Regular Run” and NOT a CM.
- **NO OTHER FCM’s** are permitted to be shown in Intermediaire. This includes models with ear twitches, windblown or other CM manes, tails or forelocks, turned heads, re-positioned legs, etc.
- No Extreme Factory Customs. (EXFC)
- Plastic models customized by exhibitor (CM) are allowed **ONLY** in Class #117, “Family Pets”, and class #103, “Customs by Exhibitor”, in the Fun Class Divisions.
- No Resins
- No Porcelains or Chinas
- No models which have previously won a Grand or Reserve Grand Championship at any live show.
- All sizes of models will be shown together for both Performance and Halter classes.

**“INTERSPORT” Model Restrictions/Definitions:**

**No Model Restrictions.**

**Performance:** Any type, brand, or kind of model is permitted, including plastics, resins, chinas , or other. All model types will show together. **No restrictions.**

**Halter:** The following descriptions apply:

**OF’s:** Original Finish Plastics, resins (such as Breyer resins), or chinas, mass produced from a factory. Minor touch-ups permitted. Includes all sized models.

**Artist Resins:** One of a Kind (OOAK) sculptures cast in resin with limited runs. Animal Artistry resins show in this division.

**Customs:** Mass-produced models that are remade, repainted, re-positioned, and/or etched, outside of factory. Also includes re-sculpted manes and tails, or re-haired models, as well as carved ears & hooves and added shoes.

**Class Limits: 2 models permitted per exhibitor, per class, in both Halter and Performance classes.**

**Order of Classes:**

Performance and Halter Divisions for EACH SHOW will start at the SAME TIME and will run side by side. Exhibitors must choose to show in one show division or the other, OR bring a “handler” to show in one show division while they show in the other. Using handlers is fine so long as all handlers and the exhibitors for whom they are showing are identified to the show holder and the entry fees for all divisions are paid. All models will still be shown under the name of the EXHIBITOR. Under this system, it will be incumbent on the EXHIBITOR ALONE to see to it that each of his or her models are in their proper show rings for their assigned classes ON TIME. There will be no excuses accepted for missed classes and no class starting time will be delayed FOR ANY REASON beyond a 5-minute call for Performance Classes or a 3-minute call for Halter classes. No entry fees will be refunded for missed classes. Please don’t bring more horses than

you (and/or your handler) can reasonably manage in the time allowed for the day's classes, Divisions, and Shows. Intermediate-qualified models may still choose to show in INTERSPORT; however "Mediaire" models may NOT show in BOTH shows. INTERSPORT (Open) models may only show in INTERSPORT.

**Example:**

8 AM, Ring #1: **Intermediaire**, Performance - "Scene Class"  
Ring #2: **Intermediaire**, Halter - "Arabian"

8 AM, Ring #7: **INTERSPORT**, Performance - "Scene Class"  
Ring #8: **INTERSPORT**, Halter - "Arabian"

**ONCE A CLASS HAS BEEN CLOSED, NO MORE MODELS WILL BE ADMITTED TO THAT CLASS.**

Due to the contracted hours scheduled for the show hall, time allowed for tack changes between all Performance classes MUST be held to a minimum and will be expected to be honored by exhibitors. Exhibitors, please LEAVE ALL MODELS ON YOUR SHOW TABLE after each class has been judged until AFTER your class has been excused by your judge.

**Beforehand:**

In the interest of presenting a timely show for everyone, it is expected that ALL model I.D./description cards and toe tags be completed and ready to exhibit BEFORE the start of the show. [Please be sure all of your entries are prepared and ready to show before show day.](#) Any necessary model-horse "grooming" should also be done beforehand. If you plan to show in both shows, please organize your show strings ahead of time to minimize delays.

**Toe Tags:**

Toe tags will be used for model identification. Exhibitors must furnish their own toe tags and insure that their toe tags are **easily legible**. Your model's name and your initials go on one side of the tag. Model's breed and gender are optional, for the other side of the tag. Toe tags should be placed with **exhibitor's initials face down** on the show ring tables. Any entry's toe tag placed with exhibitor's initials facing up during showing may disqualify that horse from that class, at a judge's discretion.

**Placing Cards:**

In addition to a toe tag for I.D., each model must show with a business-sized placing card (2 x 3.5 or 3 x 5 inches) placed beside it. Exhibitors must supply their own cards.

**Front of card** must show model's breed and gender. (DO NOT write initials on the FRONT of the card, at risk of disqualification.). **Back of card** must show model's name, and exhibitor's initials. Cards are not required for callbacks; just the leg tag is needed.

**Placing:**

The Judge will collect the cards for the models they place, with each placing written above the model's name, and will place the cards in the appropriate class envelope. Results will be recorded by shower's initials.

**Callbacks:**

**Intermediaire** Division Champions and Reserve Champions will be decided by callbacks. At each judge's discretion, callbacks will be either for just 1<sup>st</sup> place, or for 1<sup>st</sup> and 2<sup>nd</sup> place winners in each division. **Performance Overall Grand Champion to be decided by callbacks of the Performance Champion and Reserve from each Division. Halter Overall Grand Champion to be decided by callbacks of the Halter Champion and Reserve from each Division.**

**INTERSPORT** Division Champions and Reserve Champions will be decided by callbacks. At each judge's discretion, callbacks will be either for just 1st place, or for 1<sup>st</sup> and 2<sup>nd</sup> place winners in each division. **Performance Overall Grand Champion to be decided by callbacks of the Performance Champion and Reserve from each Division. Halter Overall Grand Champion to be decided by callbacks of the Halter Champion and Reserve from each Division.**

**Other General Rules:** Exhibitor selling from your own table is permitted, as space allows.

**Courtesy, please** – No running in show hall, no smoking, no pets, and turn down your cell phones. Respect your fellow exhibitors and judges by not touching or picking up anyone else's model without prior permission. Please **RESPECT YOUR JUDGES' OPINIONS**, whether or not you agree with their decisions. Kindly remember that your judges will be working very hard for all of you all day long. **At each judge's discretion**, you may ask your judges brief questions between class setups if necessary. Please keep your questions to the point and to a minimum. Remember that the **judges' decisions are final**. Disrespectful, discourteous, or inappropriate behavior toward your judges, your fellow exhibitors, your show holder or show committee members, or anyone associated with the Pennsylvania National Horse Show (PNHS) may result in your loss of show privileges for the remainder of the show and the forfeiture of your entry fees.

## **“Intermediaire” Performance Division:**

### **“Other” Performance:**

**Tack required**, dolls and props optional.

Brief description of entry required where noted with an \*.

**Entries shown without description card where required will not be judged.**

1. “Scene Class” (Any Subject)
2. Harness – All Types of Harness (Vehicle is optional)\*
3. All Spanish Breeds (Peruvian Pasos, Paso Finos, Andalusians, etc.)
4. Costume – Arabian /Renaissance
5. Costume – Native American
6. Costume – Other \* (Including Silver Parade)
7. Flat Racing – TB/QH/Appaloosa, Arabian \*
8. “Other” Performance \* (i.e., Longears Under Tack, “Circus”, “Diving Horse”, Demo Rides, Mounted Drill Teams, etc.)

### **Intermediaire Champ/Reserve “Other” Performance**

### **Western Performance:**

**Tack required**, dolls & props optional.

No cross entries between Western and English classes.

Brief description of entry required where noted with an \*.

**Entries shown without description card where required will not be judged.**

9. Western Trail, Natural or Arena\*
10. Western Games\*
11. Western Roping\*
12. Western Reining\*
13. Other Western Performance\* (Including Longears under Tack)
14. “Gunsmoke Trail” – Famous (actual) Western film and T.V. horses \*
15. AQHA Western Pleasure
16. Other Western Pleasure (Including, but not limited to, Western Sidesaddle, Longears under tack, Ambling breeds under western tack, Country Western Pleasure, (ASB's) and etc.

### **Intermediaire Champ/Reserve - Western Performance**

## English Performance:

**Tack required**, dolls & props optional.

No cross entries between English and Western classes.

Brief description of entry required where noted with an \*.

**Entries shown without description card where required will not be judged.**

**Note:** English sidesaddle is acceptable to compete in any English class. Correct English sidesaddle tack and appointments are required, according to what class(es) an English sidesaddle horse is being shown in.

17. **Hunter/Jumper/Horse Trials/Steeple chasing - Over Fences** \*(Fence Required)
18. **English Trail, Natural or Arena**\*
19. **Dressage** \* (State Level and Test being ridden)
20. **Other English Performance** \*
21. **English Pairs, Under Saddle.** Pair class with 2 models, wearing ANY “English” style tack – hunt seat, saddle seat, dressage, Spanish, (shown under English, not Spanish, tack) or other English style tack. Models to be shown side by side. (See definition of a “Pair Class” below.)
22. **Park/Saddleseat Pleasure** (Astride) (ASB, Morgan, Arab, NSH) Saddleseat/Park Horse tack required.
23. **Walking Horse/Ambling Horse Pleasure** \* (TWH’s, and Ambling breeds – i.e. MFT’s, Light-Shod Walkers, Rocky Mountain Horses, etc.) English tack appropriate to Ambling Breed breeds is acceptable on Amblers.)
24. **English Pleasure.** Pleasure-type horse or pony with true 2-beat trot. English tack appropriate to type required.

An “English Pairs, Under Saddle” class consists of two horses or two ponies, to be shown together, side by side on the flat. The 2 equines may match each other, or compliment each other in size and/or coloring. Entries should, however, match each other, for “gait”. (An “Ambling horse” should not show as a pair with a “trotter”.) English style tack on each equine should closely match, or compliment the tack on the other. Martingales are prohibited. If riders are used, their attire should also either match, or compliment each other. Entries are judged on appropriateness to the class requirements - i.e. – only English tack may be used, their appeal as a “pair”, and neatness and correctness of presentation, according to which English style they are presenting. **Remember – at a NAMHSA-approved model horse show, according to NAMHSA rules, ONLY the horse or pony wearing a toe tag in the English Pairs, Under Saddle Class will be judged. Your other equine will count as a “prop”, only.**

## Intermediaire Champ/Reserve - English Performance

# Intermediaire Overall Grand Champ Performance Division, 2011

## **Intermediaire”– Halter Division:**

Halter, bridle, and/or show surcingles are permitted, but they are optional. However, when any in-hand gear is used, it must be appropriate for breed. No props or handlers permitted in this division.

### Sport Breed:

25. TB
26. STB
27. WB - Solid
28. WB - Patterned
29. Carriage
30. Other Sport Type
31. Sport Breed Foals – Breyer
32. Sport Breed Foals – Stone

## Intermediaire Champ/Reserve - Sport Breed, Halter

**Light Breed:**

33. Arab- Breyer
34. Arab - Stone
35. Part Arab – Breyer
36. Part Arab – Stone
37. Morgan
38. Other Light Breed, Pure/Mixed
39. Light Breed Foals - Breyer
40. Light Breed Foals – Stone

**Intermediaire Champ/Reserve - Light Breed, Halter**

**Gaited/Spanish Breeds:**

41. ASB
42. TWH/MFT/RMH
43. Andalusian/Lusitano
44. Paso Fino and Peruvian
45. Other Spanish, Pure/Mixed
46. Other Gaited, Pure/Mixed
47. All Gaited/Spanish Foals

**Intermediaire Champ/Reserve - Gaited/Spanish Breeds, Halter**

**Draft Breeds:**

48. Clydes/Shires - Breyer
49. Clydes/Shires – Stone
50. Belgians/Percherons – Breyer
51. Belgians/Percherons – Stone
52. Other Draft, Pure or Mixed - Patterned
53. Other Draft, Pure or Mixed - Solid
54. All Draft Foals

**Intermediaire Champ/Reserve - Draft Breed, Halter**

**Pony Breeds/Types:**

55. Sport/Harness Breed/Type Ponies (Harness ponies used for show/driven to show-type vehicles, ex. Hackney Pony)
56. Light Breed Ponies (Saddlebred Pony, TB Pony, Morgan Pony, Arab Pony, Welsh, Connemara, etc.)
57. Draft Breed/Type/Draft Use Ponies (Ponies used for pulling utility wagons, plows, etc.)
58. Stock Breed Ponies
59. Children’s Backyard Ponies (Non -“Show Pony” Breed or Type)
60. Other Pure/Mixed Ponies
61. All Pony Foals

**Intermediaire Champ/Reserve - Pony Breed/Type, Halter**

**Stock Breeds (Breyer):**

62. QH
63. Paint
64. Appaloosa

65. Mustang
66. Other Stock Type, Pure/Mix
67. Breyer Stock Breed Foals – Solid
68. Breyer Stock Breed Foals – Patterned

**Intermediaire Champ/Reserve - Breyer Stock Breed, Halter**

**Stock Breeds (Stone):**

69. QH
70. Paint
71. Appaloosa
72. Mustang
73. Other Stock Type, Pure/Mix
74. Stone Stock Breed Foals – Solid
75. Stone Stock Breed Foals – Patterned

**Intermediaire Champ/Reserve - Stone Stock Breed, Halter**

**“Decorator” (Non-Realistic Colors):**

76. Breyer Woodgrains
77. Stone Woodgrains
78. Pre-1980 Decorator – Breyer
79. Post-1980 Decorator – Breyer
80. Stone Decorator – “Precious Stones”
81. All Other Stone Decorators

**Intermediaire Champ/Reserve – “Decorator” (Non-Realistic Colors)**

**Unique”& ”Other” Breeds:**

82. Miniature Horses
83. Nordic Breeds
84. Russian Light/Med. Breeds
85. Longears/Exotics
86. All “Other” Pure/Mixed Breeds

**Intermediaire Champ/Reserve – “Unique & Other Breeds, Halter**

**“Intermediaire” Overall Grand Champ Halter Division, 2011**

## “INTERSPORT” - Performance Division:

### “Other” Performance:

**Full appropriate tack required;** other tack, dolls and props optional.

Brief description of entry required, where noted with an \*.

**Entries shown without description card where required will not be judged.**

1. “Scene Class” (Any Subject)
2. Harness – Draft & Carriage\* (Vehicle or Pulling Item required)
3. Harness, Pleasure, Fine, and Other \* (Including Harness Racing) (Vehicle required)
4. Spanish Breed Performance \*
5. Costume – Arabian and Renaissance
6. Costume – Native American
7. Costume – Historic\*
8. Costume – Other \* (includes Western Silver Parade)
9. Other Performance \* (Anything which does not fit into the above Performance classes - i.e., “Circus”, “Diving Horse”, Pony Express, Demo Rides, etc.)

### INTERSPORT Champ/Reserve - “Other” Performance

#### Western Performance:

**Saddle & bridle required;** other tack, dolls & props optional.

No cross entries between Western and English classes.

Brief description of entry required, where noted with an \*.

**Entries shown without description card where required will not be judged.**

10. Western Trail, Natural or Arena\*
11. Western Games\*
12. Cutting Horse Competition\* (Bovine required)
13. Western Roping\*
14. Western Reining\*
15. Other Western Performance\*
16. Western Pleasure - AQHA
17. Western Pleasure - Paint/Appaloosa
18. “Other Breed/Type” Western Pleasure (Includes, but not limited to, Western Sidesaddle, Longears Under Tack, Ambling breeds under western tack, Country Western Pleasure, (ASB’s) & etc.)

### INTERSPORT Champ/Reserve - Western Performance

#### English Performance:

**Saddle & bridle required;** other tack, dolls & props optional.

No cross entries between English and Western classes.

Brief description of entry required, where noted with an \*.

**Entries shown without description card where required will not be judged.**

19. **Hunter/Jumper/ Horse Trials/Steeple chasing - Over Fences \*** (Fence Required)
20. **English Trail, Natural or Arena \***
21. **Dressage \*** (State Level and Test being ridden)
22. **Other English Performance \***

23. **English Pairs, Under Saddle.** Pair class with 2 models, wearing ANY “English” style tack – hunt seat, saddle seat, dressage, Spanish, (shown under English, not Spanish, tack) or other English style tack. Models to be shown side by side. (See definition of a “Pair Class” below.)
24. **Park/Saddleseat Pleasure** (Astride) (ASB, Morgan, Arab, NSH) Saddleseat/Park Horse tack required.
25. **Walking Horse/Ambling Horse Pleasure \*** (TWH’s and Ambling breeds – i.e. MFT’s, Light-Shod Walkers, Rocky Mountain Horses, etc.)
26. **English Sidesaddle Under Saddle \*** (Hunt Seat/Saddleseat Tack.)
27. **English Pleasure.** Pleasure-type horse or pony with true 2-beat trot. English tack appropriate to type required.

### **INTERSPORT Champ/Reserve - English Performance**

#### **Definition of a Pair Class:**

(See definition of An “English Pairs, Under Saddle” class under “Intermediaire,” on page # 5 of class list.)

**Remember – at a NAMHSA-approved model horse show, according to NAMHSA rules, ONLY the horse or pony wearing a toe tag in the English Pairs, Under Saddle Class will be judged. Your other equine will count as a “prop” only.**

### **INTERSPORT Overall Grand Champ Performance Division, 2011**

### **“INTERSPORT”- Halter Division**

#### **OF Halter: (Excluding CM and AR)**

28. Arab
29. Part Arab
30. Morgan
31. Gaited Breeds which trot (ASB, Andalusian, Lusitano, etc.)
32. Gaited breeds which amble (TWH, RMH, MFT, Paso Fino, Peruvian, etc.)
33. Other Light, Pure or Mixed
34. TB
- 34A. STB
35. WB- Patterned
36. WB - Solid
37. Other Sport, Pure/Mixed
38. QH
39. Paint
40. Appaloosa
41. Other Stock, Pure/Mixed
42. Draft Breeds - Feathered
43. Draft Breeds - Non-Feathered
44. Pony Breeds
45. Other Pure/Mixed Draft/Pony Breeds
46. Longears/Exotics
47. Foals – Breyer
48. Foals - Stone
49. All Woodgrains
50. All Breyer Decorators
51. All Stone Decorators

### **INTERSPORT Champ/Reserve - OF Halter**

### CM Halter:

52. Light Breeds
53. Stock Breeds (Solid)
54. Stock Breeds (Patterned)
55. Sport Breeds (Solid)
56. Sport Breeds (Patterned)
57. Gaited Breeds
58. Draft Breeds (Feathered)
59. Draft Breeds (Non-Feathered)
60. Spanish Breeds
61. Pony Breeds
62. Other Pure/Mixed Breeds
63. Longears/Exotics
64. All Foals

### INTERSPORT Champ/Reserve - CM Halter

### AR Halter:

65. Light Breeds
66. Stock Breeds
67. Sport Breeds
68. Gaited Breeds
69. Draft Breeds
70. Spanish Breeds
71. Pony Breeds
72. Other Pure/Mixed Breeds
73. Longears/Exotics
74. All Foals

### INTERSPORT Champ/Reserve - AR Halter

## **INTERSPORT Overall Grand Champ Halter Division, 2011**

### Fun/Fantasy Classes:

Class # 109 –Chain-Rein Breyers: - Riders are allowed in this class, if they originally came from the Breyer factory as a “set” with the horse. Molded-on tack and/or Chain-Reins permitted.

### “IMAGERY / FANTASY”:

100. “North and South Class” - “South” – **Gray Horses** (Realistic horses) (No tack.)
101. “North and South Class” - “North” - **Blue Horses and Blue-Patterned Horses** (Unrealistic) (No Tack)
102. Show your SMALLEST HORSE”!!! (No tack/riders – to be judged on the SMALLEST horse in the class!)
103. “Customs by Exhibitor” (Custom Plastics) (No Tack)
104. Unicorns, Pegasus, Wind Dancers & other Fantasy Horses
105. Breyer Equine Key chains
106. Breyer Classics – Pre-1980 Molds (See attached list)
107. Breyer Classics – Post-1980 Molds (See attached list)

108. "Horse Flavors"- If your horse were a "flavor" – what flavor would he/she be? State flavor - Originality and humor are encouraged! (Keep it clean, please.)
109. Breyer "Chain Rein" Horses (Fury Prancer, Western Horse, Hartland Horse/Rider sets, etc.)
110. "Anything Goes" (Keep it respectable, please.)

**Champ/Reserve, "Imagery/Fantasy" Fun Class Division**

Class #117–Family Pets: – Models may be made of any material. Not limited to plastics.

Class # 120– Famous Equines: - Must state WHICH famous equine this is supposed to be. (Please be brief.)

**"COUNTRY FAIR":**

111. "Mare with Foal" - Mare with 1 offspring (age – newborn to 6 months)
112. "Stallion with Get" - Stallion with 1 - 3 offspring (any age)
113. "Rare and Unusual-colored horses within a Breed"\* (Such as brindles, bay silvers, palomino Morgans, spotted Thoroughbreds, and etc. (MUST BE ACCOMPANIED WITH DOCUMENTATION, as to breed.)
114. "Breyer Old Timers" (with hats)
115. Farm Animals
116. Wildlife
117. Family Pets (Any Material)
118. Indian Ponies with War Paint
119. "Stable Wear or Travel Wear" (Realistic Equine Fashion Show!)
120. "Famous Equines" (Real or Fictional) \* (No Tack)

**Champ/Reserve "Country Fair" Fun Class Division**

**THANKS TO EVERYONE**

**FOR SHOWING, JUDGING, SERVING**

**ON SHOW CREWS, AND SUPPORTING**

**"INTERMEDIAIRE, LIVE!" & "INTERSPORT, LIVE!"**

**MODEL HORSE SHOWS", 2011!**

# “ Intermediaire, Live!” 2011 Entry Form

## Please send entries to:

**Show Holder:** Didi Hornberger  
1749 North Union Street  
Middletown, PA 17057-3051

Home Phone: (717) 944-3860  
Cell Phone: (717) 991-4636  
Email: [Rylos12@comcast.net](mailto:Rylos12@comcast.net)

Exhibitor's Name: \_\_\_\_\_ Date: \_\_\_\_\_

Exhibitor's Address: \_\_\_\_\_  
\_\_\_\_\_

Exhibitor's Contact Phone #: \_\_\_\_\_ Exhibitor's Email address: \_\_\_\_\_

\*\*\* Exhibitor's Initials under which models will be shown: \_\_\_\_\_

## I am showing in:

Intermediaire (Intermediate) Show, Only	@ \$40.00	_____
INTERSPORT (Open) Show, Only	@ \$40.00	_____
Intermediaire/INTERSPORT (2-Show Combo)	@ \$50.00	_____
Post entries after cut-off date @ \$5.00 per Division:	\$	_____
2 <sup>nd</sup> Full Table (if requested)	\$ 10.00	_____
Parent/Helper/Non-Exhibitor breakfast, @ \$4.00 each	\$	_____
Total Entry Fees:	\$	_____

**Please make checks payable to “INTERMEDIAIRE, LIVE!” and include a legal-sized SASE, for your PNHS Passes and Show Flyer**

If you wish to sit with someone, please indicate, below. Every effort will be made to honor requests for partnered seating where possible, according to available space, and tables.

Please seat me with: \_\_\_\_\_

**Please let the show holder know how many NON-EXHIBITOR parents or helpers will accompany you to the model horse show (ONLY) for needed admittance passes. Maximum of 2 helpers or 2 parents permitted per exhibitor.**

Number of parent/helper passes requested \_\_\_\_\_

Date entry received: (Show Holder's use only) \_\_\_\_\_

**Classic Molds For Fun Classes #106 & #107**

<b>Pre-1980 Classic Molds</b>	
Andalusian Foal	(Sculpted in 1979)
Andalusian Mare	(Sculpted in 1979)
Andalusian Stallion	(Sculpted in 1979)
Arabian Foal	(Sculpted in 1973)
Arabian Mare	(Sculpted in 1973)
Arabian Stallion	(Sculpted in 1973)
Black Beauty	(Sculpted in 1980)
Bucking Bronco	(Sculpted in 1961)
Duchess	(Sculpted in 1980)
Ginger	(Sculpted in 1980)
Hobo	(Sculpted in 1975)
Jet Run	(Sculpted in 1980)
Keen	(Sculpted in 1980)
Kelso	(Sculpted in 1975)
Lipizzan Stallion	(Sculpted in 1975)
Man O' War	(Sculpted in 1975)
Merrylegs	(Sculpted in 1980)
Might Tango	(Sculpted in 1980)
Mustang Foal	(Sculpted in 1976)
Mustang Mare	(Sculpted in 1976)
Mustang Stallion	(Sculpted in 1976)
Polo Pony	(Sculpted in 1976)
Quarter Horse Foal	(Sculpted in 1974)
Quarter Horse Mare	(Sculpted in 1974)
Quarter Horse Stallion	(Sculpted in 1974)
Rearing Stallion	(Sculpted in 1965)
Ruffian	(Sculpted in 1977)
Silky Sullivan	(Sculpted in 1975)
Swaps	(Sculpted in 1975)
Terrang	(Sculpted in 1975)

<b>Post-1980 Classic Molds (Including 1980)</b>	
American Quarter Horse Foal	(Sculpted in 2006)
American Quarter Horse Mare	(Sculpted in 2006)
American Quarter Horse Stallion	(Sculpted in 2006)
Ariat (Dapple Grey)	(Sculpted in 2008)
Best In Show Arabian (Onyx)	(Sculpted in 2008)
Best In Show Stock Horse	(Sculpted in 2008)
Best In Show Thoroughbred	(Sculpted in 2008)
Black Stallion	(Sculpted in 1983)
Charging Mesteno	(Sculpted in 1995)
Cutting Horse	(Sculpted in 1997)
Fighting Mesteno & Sombra	(Sculpted in 1994)
Hollywood Dun It	(Sculpted in 1998)
Johar	(Sculpted in 1983)
Mesteno	(Sculpted in 1992)
Mesteno's Mother	(Sculpted in 1993)
Mesteno The Foal	(Sculpted in 1993)
Morgan Foal	(Sculpted in 2007)
Morgan Mare	(Sculpted in 2007)
Morgan Stallion	(Sculpted in 2007)
Reflections Mesteno	(Sculpted in 1996)
Rojo	(Sculpted in 1995)
Sagr	(Sculpted in 1983)
Scamper	(Sculpted in 1998)
Shire A & B	(Sculpted in 2002)
Trotting Stock Horse Foal (the foal that was included w/ Ginger in #62006 set)	(Sculpted in 2008)
Wahoo King	(Sculpted in 1999)
Warmblood Foal	(Sculpted in 2008)
Warmblood Mare	(Sculpted in 2007)
Warmblood Stallion	(Sculpted in 2008)

**For hotel reservations please contact CONNECTIONS at 1 – (800) – 262-9974**

**Crown Plaza Harrisburg** (Pets welcome with \$50.00 non-refundable fee.)  
23 South Second Street, Harrisburg, PA

**Hilton Garden Inn, Harrisburg East** (No Pets) 1 (717) 635-7299  
3943 TecPort Drive, Harrisburg, PA

**Hilton Harrisburg** (No Pets)  
One North Second Street, Harrisburg, PA

**Fairfield Inn** (No Pets)  
1018 Brairsdale Road, Harrisburg, PA

**Holiday Inn, Harrisburg East** (No Pets)  
4751 Lindle Road, Harrisburg, PA

**Four Points by Sheraton** (No Pets)  
800 East Park Drive, Harrisburg, PA

**Comfort Inn – Linglestown** (Pets welcome with a \$10.00 fee per day)  
7744 Linglestown Road, Linglestown, PA

**Holiday Inn Express Hotel & Suites** (Pets welcome with a \$10.00 fee per day)  
5680 Allentown Boulevard, Harrisburg, PA

**Best Western Inn & Suites** (No Pets)  
815 South Eisenhower Boulevard, Middletown, PA

**Comfort Inn, Riverfront** (Pets welcome with a \$10.00 fee per night)  
525 South Front Street, Harrisburg, PA

**Comfort Inn, Union Deposit** (Pets welcome with a \$10.00 fee per night)  
4021 Union Deposit Road, Harrisburg, PA

**Hampton Inn Harrisburg East** (717) 545-9595  
4230 Union Deposit Road, Harrisburg, PA

**The Staybridge Suites Harrisburg** (717) 233-3304 (New as of 2009)  
Industrial Road, Harrisburg

**Directions to The Pennsylvania Farm Show Complex**  
(2300 North Cameron Street, Harrisburg, PA)

**From I-78 (Allentown & New Jersey)**

Take I-78 West to Exit 1-B(Harrisburg/I-81 South).  
Take I-81 South to Exit 67 (Cameron Street).  
Exit right, onto Exit 67 (Cameron Street). There are two exit lanes; stay in the left exit lane.  
Take Cameron Street to the first traffic light & turn right onto Industrial Road  
At the next traffic light, turn left into the PA Farm Show Complex Parking Lot.

**From I-81 North (Chambersburg & Carlisle)**

Take I-81 North to Exit 67(Cameron Street).  
Exit right, onto Exit 67 (Cameron Street).  
Take Cameron Street to the first traffic light & turn right onto Industrial Road.  
At the next traffic light, turn left into the PA Farm Show Complex Parking Lot.

**From I-76 (The Pennsylvania Turnpike) (Pittsburgh & Philadelphia)**

Take Exit 247 & proceed straight through the toll booth.  
Continue straight on I-283 North for 3.8 miles. (Toward Harrisburg.)  
Stay in the right lane and follow the signs to I-83 North/I-81.  
Continue on I-83 North for the next 3.1 miles.  
Take exit 51-A to the left onto I-81 South.  
Take I-81 South to Exit 67 (Cameron Street).  
Exit right, onto Exit 67 (Cameron Street). There are two exit lanes, stay in the left exit lane.  
Take Cameron Street to the first traffic light & turn right onto Industrial Road.  
At the next traffic light, turn left into the PA Farm Show Complex Parking Lot.

**From Route 15 North (Gettysburg)**

Take Route 15 North toward Harrisburg until you reach the PA Turnpike.  
Take the Pennsylvania Turnpike Entrance.  
Go through the toll booths and follow the signs for Philadelphia.  
Proceed East for 11 miles & take Exit 247.  
Proceed straight through the toll booth.  
Continue straight on I-283 North, for 3.8 miles.  
Stay in the right lane and follow the signs to I-83 North/I-81.  
Continue on I-83 for the next 3.1 miles.  
Take Exit 51-A to the left onto I-81 South.  
Take I-81 South to Exit 67 (Cameron Street).  
Exit right, onto Exit 67 (Cameron Street). There are two exit lanes, stay in the left exit lane.  
Take Cameron Street to the first traffic light.  
Turn right onto Industrial Road.  
At the next traffic light, turn left into the PA Farm Show Complex Parking Lot.

**From I-83 North (Baltimore & York)**

Take I-83 North toward Harrisburg.  
Take Exit 39-B to the Pennsylvania Turnpike Entrance.  
Go through the toll booths and follow the signs for Philadelphia.  
Proceed East for 5 miles & take Exit 247.  
Proceed straight through the toll booth & continue straight on I-283 North for 3.8 miles.  
Stay in the right lane and follow the signs to I-83 North/I-81.  
Continue on I-83 for the next 3.1 miles & take Exit 51-A to the left onto I-81 South.  
Take I-81 South to Exit 67 (Cameron Street).  
Exit right, onto Exit 67 (Cameron Street). There are two exit lanes, stay in the left exit lane.  
Take Cameron Street to the first traffic light & turn right onto Industrial Road.  
At the next traffic light, turn left into the PA Farm Show Complex Parking Lot.